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1868
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CATALOGUE

OF THE

VERY CHOICE COLLECTION

OF

OBJECTS OF ART & VERTU,

OF

GEORGE HIBBERT, Esq.:

WHICH

Will be Sold by Auction, by

Messrs. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8, KING STREET, ST. JAMES'S SQUARE,

On FRIDAY, MARCH 27, 1868,

AT ONE O'CLOCK PRECISELY.

May be publicly viewed Two Days preceding, and Catalogues had, at Messrs. Christie, Manson and Woods' Offices, 8, *King Street, St. James's Square, S.W.*

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CONDITIONS OF SALE.

—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which the Lot or Lots so Purchased to be immediately put up again and re-sold.

IV. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of any Lot.

V. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VI. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On FRIDAY, MARCH 27, 1868,

AT ONE O'CLOCK PRECISELY.

OLD DRESDEN.

1 A FLUTED CUP AND SAUCER, canary, white, and gold, with subjects after Watteau, and bouquets of flowers 5. 5.

2 THE COMPANION 5. 5.

3 A CUP AND SAUCER, white and gold, with seaports, figures, and coats-of-arms, with Cupids 6. 15.

4 A CUP AND SAUCER, white and gold, with views in two medallions 1. 10.

5 A BROWN BÖTSCHER-WARE CUP AND SAUCER, with figures and ornaments in gold 5. 5.

6 A TRIANGULAR-SHAPED TRAY, with two cups and covers, in pierced stands, painted with figures after Watteau, and flowers 16. 16.

OLD JAPAN.

7 A PAIR OF VERY RARE DISHES, formed of fish, deep-blue and gold, with flowers. *From the King of Holland's Collection* 30. 9.

8 A PAIR OF DITTO—smaller 12. 12.

CAPO DI MONTE.

9 A PAIR OF OLD CAPO DI MONTE COFFEE-CUPS, with the Triumph of Neptune, the Flaying of Marsyas, and other classical subjects in relief. *From Mrs. Fitzherbert's and Dawson Damer's Collection* 15. 15.

10 A CUP AND SAUCER, with Apollo and Juno, and festoons of flowers and fruits in relief. *From Lady Blessington's Collection* 34. 13.

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~~TURIN.~~ Bristol

11.3.6 11 A Cup and Saucer, with medallion heads and birds, with wreaths of foliage

13.13. 12 A Ditto

MAJOLICA.

67.4. 13 A Circular Tazza, with the Death of Laocoon in brilliant metallic lustre colours. *Described at the back, and dated* 1539

OLD VIENNA.

43.1. 14 A CABARET, white and gold, painted with figures: consisting of plateau with handles, coffee-pot and stand, milkpot, and cup and saucer—on velvet stand. *Very fine*

8.8. 15 A Cup and Saucer, white, with bands of deep-blue and gold, painted with flowers on white ground

8.8. 16 The Companion

5.5. 17 An Oviform Vase and Cover, white and gold, on tripod stand with lamp

ORIENTAL.

127.1. 18 A Set of Three fine Octagonal Turquoise Bottles and Covers, with flowers and ornaments slightly indented, beautifully mounted with or-molu in the taste of Louis XV. *From M. Fould's Collection*

86.2. 19 A Pair of Bamboo-pattern Matchpots, of Oriental seagreen, celadon of rare quality, mounted with fine old or-molu

9.9. 20 A Small Turquoise Crackle Bottle, mounted with or-molu. *From Lady Webster's Collection*

2.12.6 21 A grey crackle bottle, with bands and mask-handles, in imitation of bronze

NANTGARROW.

15.4.6 21A A Nantgarrow plate, with chequered blue and white border, flowers, and a bird

OLD BERLIN.

22 A CUP AND SAUCER, white and gold, with buff edges, painted with figures, after Watteau, in pink 5.5.

23 THE COMPANION 5.15.6

SPANISH BUEN RETIRO.

24 A CUP AND SAUCER, white and gold, painted with fruits. *Scarce* 13.2.6

25 THE COMPANION 12.12.

VENETIAN.

26 A VENETIAN CUP AND SAUCER, with classical figures in medallions. *Fine and rare* 12.12.

MENECY.

27 A MENECY SUCRIER AND COVER, painted with exotic birds and fruits 4.15.

OLD TOURNAY.

28 A SUCRIER AND COVER, white and gold, with Cupids in lake colour 9.9.

DERBY CHELSEA.

29 A LARGE TWO-HANDLED CUP, COVER AND SAUCER, spirally fluted, deep-blue, white, and gold, with festoons of foliage, gilt 22.1.

OLD CHELSEA.

30 A CUP AND SAUCER, with pink and red and gold borders, sprays of foliage in colours, and gilding from a Sèvres model. *Very rare* 10.10.

31 THE COMPANION 9.19.6

32 A TWO-HANDLED CUP AND SAUCER, white and gold, with ruins in green 5.15.6

33 THE COMPANION 5.15.6

34 A SMALL VASE, deep-blue, with white and gold scroll-handles and pierced neck, painted with one of Ovid's Metamorphoses, and flowers in medallions. *Very beautiful and rare* 51.9.

34* The Companion 36.15.

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72. 9 .35 A SMALL VASE AND COVER, of rare and elegant form, deep-blue, with insects in gold, and figures, with birds and flowers on three scroll-shaped white medallions. *From Kimbolton Castle*

105. .36 A PAIR OF OVIFORM VASES, deep-blue and gold, each supported by three terminal female figures bearing festoons of flowers in relief and forming handles—on pedestals of deep-blue, richly gilt. *Very fine and rare. From Kimbolton Castle*

OLD BOW.

15. 15. .37 A PAIR OF OVIFORM BOTTLES, of old Bow, painted with flowers and insects, and mounted with or-molu. *Very fine and rare*

OLD SÈVRES DESSERT SERVICE—*White Ground, with Blue-Line Borders, painted with Bouquets of Flowers.*

37. 16 . 38 A Pair of Large Seaux
15. 15. 39 A Pair of Small Ditto
10. 10 . 40 A Pair of Ditto
17. 17 . 41 A Pair of Ice-pails and Covers
11. 11 . 42 A Pair of Oval Sugar Tureens, Covers and Stands
11. 0. 6 43 A Pair of Circular Shallow Bowls
13. 13 . 44 Four Shell-shaped Dishes
12. 12 . 45 Four Oval Ditto
9. 19. 6 46 Four Square-shaped Ditto
3. 13. 6 47 A Pair of Round Ditto
8. 8 . 48 A Pair of Butter-dishes and Covers
7. 17. 6 49 A Pair of Ditto
14. 3. 6 50 Twelve Plates
14. 14 . 51 Twelve Ditto
13. 13 . 52 Twelve Ditto

OLD SÈVRES DESSERT SERVICE—*White Ground, richly Gilt, painted with Festoons of Flowers in pink.*

53 A SEAU, of the largest model, with scroll-pattern handles 22. 1 .
54 A PAIR OF SMALLER SEAUX 28. 7 .
55 A PAIR OF LARGE OVAL VERRIÈRES 24. 3 .
56 A PAIR OF OVAL DISHES 7. 17. 6
57 FOUR SHELL-SHAPED DISHES 12. 12 .
58 FOUR SQUARE-SHAPED DISHES 9. 9 .
59 FOUR OCTAGONAL-SHAPED DISHES 17. 17 .
60 FOUR TWO-TIER ETAGÈRES (two English) 14. 14 .
61 A PAIR OF TAZZE 11. 11 .
62 TWELVE PLATES 14. 14 .
63 SIXTEEN DITTO 21 . .

OLD SÈVRES.

64 SIXTEEN PLATES, with festoons of flowers in blue. *From Montagu House* 30. 9 .
65 A FINE HARLEQUIN SERVICE, consisting of sixteen plates, of different patterns 28. 5 .
66 A CUP AND SAUCER, gros-bleu and gold, with a basket and wreath of flowers in medallion, by Binet—1773 7. 17. 6
67 THE COMPANION 7. 7 .
68 A LARGE CUP AND SAUCER, marbled rose-du-Barri, blue and gold, with bouquets of flowers in two medallions—1761 32. 11 .
69 A DITTO, green, white, and gold, feuille-de-choux pattern, with bouquets of flowers 24. 3 .
70 AN OCTAGONAL CANISTER AND COVER, chintz pattern, with heartsease in medallions, by Fontaine—1790 6. 16. 6
71 A DITTO, with bouquets of flowers—1760 6. 6 .
72 A VERY SMALL CUP AND SAUCER, with blue and gold edges, and chintz-pattern in colours and gold, by Merault—1770 3. 10 .
73 A DITTO, marbled rose-du-Barri, blue and gold, with bouquets of flowers in medallions 4. 10 .

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23. 2. .74 A Cup and Saucer, white, with wreaths of flowers in blue, and exotic birds in colours, by Evans—1772

46. 4 .75 A Cup and Saucer, white, richly gilt, with a boy, emblematic of Sculpture, in blue—1763. *From Bernal's Collection*

9. 9 .76 A Cup and Saucer, with deep-blue and gold spots, roses and wreaths of foliage on white ground, by Cornaille

15. 15. 77 A Deep Plate, turquoise, white, and gold, with exotic birds in four medallions

22. 1 . 80 A Smaller Cup and Saucer, rose-du-Barri, richly gilt, with bouquets of flowers in medallions—1758

48. 6 .81 The Companion

24. 3 .82 A Small Cup and Saucer, chequered red and gold ground, with blue and white edges, and wreaths of gilding and pastoral trophies in two medallions

5. 5 . 83 A Ditto, with wreaths of roses and sprays of foliage, and blue and gold border

13. 2. 6 84 A Coffee-cup and Saucer, with turquoise borders richly gilt, and sprays of flowers on white ground, by Levé père and Le Guay —1780

6. 6 . 85 A Ditto, gros-bleu, covered with rich gilding of flowers and foliage

25. 4 . 86 A Smaller Cup and Saucer, gros-bleu, marbled with gold, and with bands of green with exotic birds in two medallions

26. 5 .87 A Gros-bleu Cup and Saucer, with richly jewelled borders and gilt edges, by Le Guay

5. 15. 6 88 A Cup and Saucer, turquoise, with white and gold edges, with a coat-of-arms and coronet in a medallion—1794

5. 5 . 89 The Companion

18. 18 . 90 A Sucrier and Cover, with spiral bands of green and white, richly gilt, and painted with wreaths of flowers

11. 11 . 91 A Triple Saltcellar, with ribbon handle, green, richly gilt, and flowers in three medallions

12. 12 . 92 The Companion

31. 10 . 93 A Teapot and Cover, seagreen, white, and gold, with exotic birds in two large medallions

94 A PAIR OF LARGE VERRIERES, white, with blue vases and festoons of flowers, and the cipher of Madame du Barri, in flowers and gold, by Le Bel—1770. *Very fine* 106. 1.

95 A PLATE, en suite 11. 0. 6

97 A CUP, COVER AND SAUCER, marbled rose-du-Barri and blue, with exotic birds and flowers in medallions, by Chapuis—1761 19. 8. 6

98 A CUP AND SAUCER, white, with deep-blue and gold borders, and festoons of flowers, by Fontelliau 6. 16. 6

99 A CABARET, white and gold, painted with festoons of flowers: consisting of diamond-shaped plateau, teapot and cover, sucrier and cover, and cup and saucer, by Niquet, 1771—on velvet stand. *From Kimbolton* 29. 8.

100 A CUP AND SAUCER, white, with turquoise and gold border, painted with sprays of flowers, by Taillandier 23. 2.

101 A CUP AND SAUCER, rose-du-Barri, white and gold, with sprays of flowers—nearly similar 36. 15.

102 A CUP AND SAUCER, white, with blue line and gold edges, painted with festoons of flowers and pink ribbons, by Tandart 4. 15.

103 A LARGE SUCRIER AND COVER, dark-green, richly gilt, with exotic birds in four medallions 11. 0. 6

104 A LARGE CUP AND SAUCER, turquoise and gold, with a shepherd and shepherdesses in two medallions, by Chabry—1774 58. 16.

105 A DITTO, dark-green and gold, with shepherds and shepherdesses in two medallions, by Chabry—1768 72. 9.

106 A LARGE CUP AND SAUCER, yellow, richly gilt, with a girl carrying Cupid in a basket of flowers, and a pastoral trophy in medallions, by Evans 109. 4.

107 A LARGE CUP AND SAUCER, turquoise and white, painted with wreaths of flowers, by Taillandier 64. 1.

108 A DITTO, pink œil-de-perdrix ground, with landscapes in two medallions—1772 21. .

109 A DITTO, pink œil-de-perdrix ground, with children with a birdcage and grapes in medallion—1772 86. 2.

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112. 7 .110 A LARGE CUP AND SAUCER, gros-bleu, richly gilt, with two figures, with a bird's-nest and a bird-trap in a landscape, in medallions, by Le Guay and Bar

78. 5 .111 A DITTO, with two figures with a bird-trap, and two shepherdesses with sheep, in medallions, by Chabry, in white borders with gold spots

47. 5 .112 A DITTO, white, with rich gilding, and nymphs, in two medallions

48. 6 .113 A DITTO, turquoise and gold, with a shepherd and shepherdess, and a pastoral trophy in medallion, by Chabry

52. 10 .114 A LARGE TREMBLEUSE CUP, COVER AND SAUCER, chequered red ground, with a female peasant bathing her feet and two pastoral trophies, by Chabry and Merault—1774

58, 16 .115 A LARGE CUP AND SAUCER, gros-bleu, richly gilt, with a shepherd and shepherdess, and pastoral trophy in medallions, by Chabry and Le Guay—1780

105. .116 A DITTO, gros-bleu, birds and festoons of foliage, richly gilt, the Graces in a large medallion, by Dodin—1775

78, 15. 117 A LARGE CUP AND SAUCER, rich green, white and gold, feuille-de-choux pattern, with exotic birds in three medallions

77. 14 .118 THE COMPANION

84 . .119 A LARGE TREMBLEUSE CUP AND SAUCER, spotted with gold and colours, children with a birdcage, and two pastoral landscapes in medallions—by Chabry—1775

106. 1 .120 A LARGE TWO-HANDLED CUP, COVER AND SAUCER, yellow, richly gilt, and surmounted by a flower, with Cupids and trophies in blue, in seven medallions

50. 8 .121 AN ECUELLE, COVER AND STAND, deep-blue, richly gilt, with wreaths of roses and foliage in six medallions, by Le Guay and Bulidon —1773

35. 14 .122 THE COMPANION, by Micaud

49. 7 .123 A PAIR OF TWO-HANDLED VASES, white, with bands of œil-de-perdrix and wreaths of flowers in colours on white ground, by Taillandier

26. 5 .124 A MILK JUG, on three feet, turquoise, richly gilt, with a wreath of roses and bouquet of flowers in a medallion, by Tandart. *From the Duchesse de Choiseuil Praslin's Collection*

125 A DITTO, gros-bleu, richly gilt, with a group of fruit and flowers on a marble slab, in a medallion 23. 2.

126 A SUCRIER AND COVER, en suite 27. 6.

127 A CUP, COVER AND SAUCER, gros-bleu, richly gilt, with a boy piping to a dog, and a pastoral trophy, in medallions, by Noel and Gerrard—1775 30. 9.

128 A LARGE TWO-HANDLED ECUELLE, COVER AND STAND, turquoise, richly gilt, painted with six subjects of seaports and figures in medallions, by Morin 22. 11. 6

129 AN OVAL JARDINIERE, with division and scroll, white and gold handles, green ground, richly gilt, groups of fruit and flowers in two large medallions, by Tandart—1763 79. 16.

130 AN OBLONG PLATEAU, with openwork blue, white, and gold border, exquisitely painted with an illustration to La Fontaine, in a large oblong medallion, in gros-bleu border, marbled with gilding. *A remarkably fine specimen* 162. 15.

131 A CIRCULAR-SHAPED SOUP-TUREEN AND COVER, with white and gold handles and feet, of elegant form, turquoise, richly gilt, painted with exotic birds in four medallions, by Thevenet—1771, the handle formed of an artichoke

132 THE COMPANION 138. 12.

133 A TWO-HANDLED VASE AND COVER, of elegant form, spirally fluted, gros-bleu and white, with lions' masks under the handles, and festoons of foliage in relief, gilt: a landscape and bouquet of flowers in medallions—on chased or-molu foot 226. 16.

134 A PAIR OF SEAUX, gros-bleu, richly gilt, with white and gold handles, and bouquets of flowers in two medallions—1769 115. 10.

135 A SET OF THREE OVIFORM VASES, with pierced necks and covers, painted with children, trophies, and flowers in colours on white ground, with blue and gold borders, surmounted by flowers, by Castel—1757 309. 15.

136 A PAIR OF TULIP-SHAPED VASES, turquoise, richly gilt, with groups of flowers and fruits in medallions 173. 5.

137 AN EVENTAIL JARDINIERE AND STAND, green, richly gilt, with subjects of peasants and landscapes, after Teniers, in eight medallions—1759. *A specimen of the highest excellence* 341. 5.

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115.10 .138 A LARGE EVENTAIL JARDINIERE AND PERFORATED STAND, white, richly gilt, painted with a child and eight landscapes in blue, by Veillard—1758. *Very fine and rare*

714. .139 AN EVENTAIL JARDINIERE AND PERFORATED STAND, of the largest model, white, with green ribbons and borders, richly gilt, painted with exotic birds in four medallions. *Very fine*

535.10 .140 AN OVIFORM VASE, WITH PIERCED NECK AND COVER, gros-bleu, richly gilt, with white and gold scroll handles, a sportsman with a piebald horse, a dog, and other figures, after Berghem, and a bouquet of flowers in two large medallions—on chased or-molu foot. *A specimen of the highest excellence*

273. .141 A PAIR OF VASES AND COVERS, green, richly gilt, with festoons of foliage in relief, gilt, and subjects of children and pastoral trophies in grisaille in medallions—on chased or-molu feet. *Very fine and rare*

90.6 .142 A VASE AND COVER, en suite, green and gold, with flattened handles of white and gold, with sprays of foliage in relief, gilt, painted with boys and animals, and a pastoral trophy in grisaille in medallions—on chased or-molu foot. *Equally fine*

315. .143 A PAIR OF SMALL CAMPANA-SHAPED VASES, with white and gold scroll handles, turquoise ground, richly gilt, painted with subjects of children in medallions, by Veillard—1754

57.15 .144 NYMPHS WITH A SWAN: a group of fine old Sèvres biscuit, with glass shade and stand

69.6 .145 A ROSEWATER EWER AND OVAL BASIN, turquoise, white and gold, painted with flowers and fruits, and velvet stand. *From Mr. Hodgson's Collection*

31.10 .146 MARIE-ANTOINETTE'S DOG: a beautiful model of a favourite spaniel on a cushion, of biscuit, coloured—on velvet pedestal, inlaid with porcelain plaque with inscription

107.2 .147 A PAIR OF TWO-HANDLED VASES OF SÈVRES (pâte dure), white, with masks and festoons of gilding in relief, painted with soldiers, and views in large medallions

OLD SÈVRES CABARET.—*Painted by Morin.*

148 AN OBLONG PLATEAU, with openwork, blue, white, and gold border, painted with fishermen, by Morin, in large oblong medallions in deep blue border, richly gilt—1765. *Of superlative quality* 84 . .

149 A TEA-POT AND COVER, *en suite* 37.16 .

150 A SUCRIER AND COVER, *en suite* 26.5 .

151 A CUP AND SAUCER, *en suite* 36.15 .

SNUFF-BOXES AND BONBONNIÈRES.

152 A Box, of Old Sèvres, formed as a kettledrum, painted with military trophies—gold mounted 8. 8 .

153 AN OBLONG BOX, OF OLD CHELSEA, with Venus and Cupid inside, and six views, with buildings and figures in crimson, and gold borders outside—gold mounted 42 . .

154 An Oblong Box, of Old Sèvres, turquoise, painted with exotic birds and flowers—gold mounted 27.6 .

155 A Letter-shaped Box, of Old Dresden, painted with a subject of figures in colours and flowers in blue inside—gold mounted 16.5.6

156 An Oblong Box, of Vernis-Martin, with dogs and landscapes in pierced cage—gold mounting, containing two small boxes and a brush 47.5 .

157 A CIRCULAR-BOX, OF OLD DRESDEN, with Minerva and the Arts inside—the siege of a town and other military subjects outside—gold mounted. *Very fine* 54.12 .

158 A Moulded Shell-shaped Ditto, with lovers inside, and conversations and views in medallions outside—gold mounted 12.12 .

159 An Oblong Ditto, with a conversation inside and flowers outside—gold mounted 8. 8 .

160 An Oblong Ditto, with the garden of a palace inside, and six views outside, in gold cage mounting 14.3.6

161 An Oval Double Box, painted with six views and figures in raised borders—gold mounted 25.4 .

162 An Oval Ditto, with a nymph and boys, with goats in raised borders, with scrolls and flowers in colours—gold mounted 15.15 .

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8. 18. 6 163 An Oval Basket-shaped Box, with hunting subjects in five medallions in green borders—gold mounted

7. 15. 164 An Oblong Box, with a stag-hunt inside, and flowers in slight relief in colours outside—metal mounted

6. 165 An Oblong Double Box, painted with Cupids—mounted with silver gilt

7. 10. 166 A Circular Sèvres Box and Cover, with a landscape in pink, and shells and ornaments in colours—gold mounted

19. 19. 167 A Large Round ~~Sèvres~~ Chelsea Box and Cover, with a river scene inside, and flowers and birds in gros-bleu and gold borders outside—mounted with silver gilt

7. 7. 168 A Circular Dresden Box, with a female asleep inside, and a musical conversation and flowers outside—mounted with silver gilt

18. 18. 169 An Oval Basket-shaped Box, of Capo di Monte, with a landscape in pink inside, and classical figures in relief in colours outside—mounted with metal gilt

5. 5. 170 A Double Scent-Bottle, of old Wedgwood, with children in white in relief on blue ground

6. 16. 6 171 An Oval Gold Box, enamelled in imitation of Aventurine, in compartments in chased borders: containing two small ivory boxes

OBJECTS OF VERTU.

25. 10. 172 A Roman Warrior, formed of pearl, mounted with gold and enamel, and set with diamonds—on pedestal of lapis-lazuli, mounted with gold, and set with rubies

43. 1. 173 A Figure of a Boy, in ivory, on chased foot of silver gilt

42. 174 A CIRCULAR SALTCELLAR, of Limoges enamel, with subjects from the Life of Adam on the foot, and a female head on the top in flesh colour and grisaille

113. 8. 175 A TALL FLUTED CUP, OF ROCK-CRYSTAL, engraved with ornaments, on stem and foot of the same, exquisitely mounted by Morel, with gold and enamel in Cellini taste, the handles formed of winged female figures, with masks and festoons of flowers in relief—glass shade and stand

176 A PAIR OF VERY SMALL EWERS, ON AN OVAL-SHAPED PLATEAU, of rock-crystal, beautifully engraved with flowers, mounted with gold and enamel by Morel in Cellini taste—on openwork stand, of silver gilt, with four dragons at the angles, on ebony plinth, with glass shade and stand 129.3.

177 A SHELL-SHAPED CUP, OF HÆMATITE, exquisitely mounted in gold by Morel in Cellini taste, the handle formed of a female figure seated on a dolphin, supported on two nymphs, enriched with pearls and enamelled in brilliant colours 94.10.

178 A GOLDEN PLOVER, exquisitely carved in wood by Wallis, in glazed gilt case. *From the Great Exhibition* 16.16.

179 SIX GROUPS AND SINGLE FIGURES OF BOYS, finely modelled in wax, by Fiamingo. *From the Collection of Nollekins the Sculptor and Rogers the Poet* 10.10.

DECORATIVE FURNITURE.

180 A LOUIS XVI. CABINET, OF TULIP-WOOD, inlaid with brass, with open shelves at the back, granite slabs, brass galleries and ornaments, two plaques of old Sèvres inlaid on the folding-doors beneath, painted with flowers. *Formerly the property of Napoleon III.* 29.8.

181 A LOUIS XVI. SECRETAIRE CABINET, of mahogany, with drawer and shelf beneath, inlaid with three reliefs of old Sèvres biscuit, with a sacrifice to Hymen, and two other groups of figures in white on blue ground, with statuary marble slab, and or-molu mounting 110.5.

182 A WRITING-TABLE, of mahogany, with drawer and shelf beneath, beautifully mounted with chased or-molu. *Formerly the property of Marie-Antoinette, and bearing her private stamp and the stamp of the Palace of Trianon. The same has been copied at the angles on the green leather top. Purchased from M. Beurdeley, who obtained it from the family of the Queen's medical attendant* 147.

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141. 15. 183 A LOUIS XVI. UPRIGHT SECRETAIRE, of satin-wood and mahogany, elegantly mounted with or-molu, and inlaid with three plaques of old Sèvres, painted with bouquets of flowers, statuary marble slab, and or-molu gallery

84. 184 A LOUIS XV. WRITING-TABLE, of parqueterie, of elegant oblong-shape, with sliding top, mounted with or-molu

30. 19. 6 185 A PARQUETERIE TABLE, with plate-glass top, lined with satin, and mounted with or-molu

44. 2. 186 A MARQUETERIE CABINET, in two divisions, with glazed folding-doors below and above, mounted with or-molu

43. 1. 187 THE COMPANION

5. 15. 6 188 A carved and gilt three-tier hanging-shelf, covered with velvet

3. 3. 189 A smaller ditto

FINIS.

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